

## So Viunom Ya Chazhu

### Russian: Choreo Hennie Konings

Formation: Circle

Steps: slow walks and 3-steps

- A** Facing LoD, unjoined, RH on heart: 12 slow walks in LoD, ending facing centre.
- B** 2 3-steps forward to centre (RLR LRL) joining hands. Side R, heeltouch L, side L, heeltouch R  
2 3-steps back from centre (RLR LRL) joining hands. Side R, heeltouch L, side L, heeltouch R
- C** 6 3-steps in LoD, coming to face centre on 6<sup>th</sup>  
2 3-steps forward to centre (RLR LRL) raising hands to shoulder height, arms straight. Side R, heeltouch L, side L, heeltouch R
- D** 1 3-step on spot, raising hands high, 1 3step turning right to LoD under own right arm. Right hand comes to rest on own left shoulder, elbow pointing forward. Turn head slightly to face centre. Side R, heeltouch L, side L, heeltouch R  
6 3-steps in LoD
- E** 1 3-step raising hands high, 1 3-step to unwind (turning left) to face centre, bringing arms down to shoulder height. Side R, heeltouch L, side L, heeltouch R  
1 3-step on spot, raising hands high, 1 3step turning left to clockwise direction under own left arm. Left hand comes to rest on own right shoulder, elbow pointing forward. Turn head slightly to face centre. Side R, heeltouch L, side L, heeltouch R  
6 3-steps in LoD
- F** 1 3-step (RLR)raising hands high, 1 3-step (LRL) to unwind (turning right) to face centre, bringing arms down to V. 1 3-step (RLR) backwards from centre
- G** 3 3-steps (LRL RLR LRL) turning a small  $\frac{3}{4}$  circle starting by stepping in, and turning around left shoulder, to end facing LoD in starting position
- H** Repeat whole dance once. At end, come to face centre, and bow.