

It's done in couples face to face along a line (street)

No handhold

Both partners do same footwork, and keep changing positions from one side to the other.

CHILILI

Bolivia
traditional

<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	X2
s	xf	s	tch clap high	s	xf	s	tch clap low	
<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	X2
f	f	f	tch snap high	b	b	b	tch clap low	
<u>R</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>L</u>	<u>R</u>	<u>L</u>	<u>R</u>	
f	f	f	tch 1/4 turn to face partner	3/4 turn to L			Tch	

Restarts in reversed position.